

85641

165
3

I

GRIEG

OUR NATIVE LAND

PATRIOTIC HYMN

*Paraphrase of
two King Madsen*



	NET
VOICE & PIANO in D minor - -	1/-
„ „ in E minor - -	1/-
PIANO SOLO - - - - -	6d.
<u>ORGAN SOLO (A. E. HULL)</u> - -	<u>1/-</u>
Edn. No. 8991 TWO-PART SONG (Staff & Tonic Solfa)	2d.
4325 FOUR-PART MIXED VOICES - -	3d.
4910 FOUR-PART MALE VOICES - -	3d.

AUGENER LTD.
LONDON

Storage
CLOSED
SHELF
M
12
H91



40
NO DISCOUNT
II

ORIGINAL
ORGAN COMPOSITIONS

JOSEPH JONGEN

1. Prélude élégiaque et Pensée d'Automne NET
1/-

EAGLEFIELD HULL

2. Paraphrase on 2 Grieg Melodies 1/-
3. Variations Poétiques 1/-
4. Toccata on "Corde Natus" 1/-
5. Fantasia on an old English Carol 1/-
6. Prelude, Berceuse and Rêverie 1/-



AUGENER LTD.

63 CONDUIT STREET (Regent Street Corner), W. 16 NEWGATE STREET, E.C.
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET, W.
LONDON

J

III

ORIGINAL
ORGAN COMPOSITIONS

JOSEPH JONGEN

1. Prélude élégiaque and Pensée d'Automne ^{NET} 1/-

EAGLEFIELD HULL

2. Paraphrase on 2 Grieg Melodies 1/-
3. Variations Poétiques 1/-
4. Toccata on "Corde Natus" 1/-
5. Fantasia on an old English Carol 1/-
6. Prelude, Berceuse and Rêverie 1/-



AUGENER LTD.

63 CONDUIT STREET (Regent Street Corner), W. 16 NEWGATE STREET, E.C.
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET, W.
LONDON

IV

ORIGINAL
ORGAN COMPOSITIONS

JOSEPH JONGEN

1. Prélude élégiaque and Pensée d'Automne ^{NET} 1/-

EAGLEFIELD HULL

2. Paraphrase on 2 Grieg Melodies 1/-
3. Variations Poétiques 1/-
4. Toccata on "Corde Natus" 1/-
5. Fantasia on an old English Carol 1/-
6. Prelude, Berceuse and Rêverie 1/-
(



AUGENER LTD.

63 CONDUIT STREET (Regent Street Corner), W. 16 NEWGATE STREET, E.C.
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET, W.
LONDON

V

ORIGINAL
ORGAN COMPOSITIONS

JOSEPH JONGEN

1. Prélude élégiaque et Pensée d'Automne ^{NET} 1/-

EAGLEFIELD HULL

2. Paraphrase on 2 Grieg Melodies 1/-
3. Variations Poétiques 1/-
4. Toccata on "Corde Natus" 1/-
5. Fantasia on an old English Carol 1/-
6. Prelude, Berceuse and Rêverie 1/-



AUGENER LTD.

63 CONDUIT STREET (Regent Street Corner), W. 16 NEWGATE STREET, E.C.4.
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET, W.
LONDON

8
5 x

MODERN
ORGAN COMPOSERS

EDITED BY

A. EAGLEFIELD HULL

BOOK I.—No. 10221

E. C. BAIRSTOWToccata-Prelude
G. FERRARIInterlude
S. KARG-ELERTPastorale, Recitativo
 & Corale

BOOK II.—No. 10222

A. M. GOODHART.....Study
E. BULLOCKVoluntary
A. E. HULL.....Variations poétiques

BOOK III.—No. 10223

J. K. PYNE Impromptu elegiac
E. C. BAIRSTOW Prelude
E. BECK-SLINN Postlude

BOOK IV.—No. 10224

S. KARG-ELERT.....Pastel, No. 2
O. OLSSON.....Sestetto
B. LUARD SELBY.....Improvisation

BOOK V.—No. 10225

O. OLSSON.....Berceuse
E. C. BAIRSTOW.....Elegy
A. E. HULL.....Toccata

BOOK VI.—No. 10226

A. W. POLLITT Three Preludes
A. E. HULL Fantasia
S. KARG-ELERT Pastel, No. 1

BOOK VII.—No. 10227

B. JOHNSON Intermezzo in D flat
A. M. GOODHART Third Study upon a cypher
G. FERRARI Prélude

BOOK VIII—No. 10228

G. QUEF **Vieux Noel français**
O. OLSSON..... **Fantasia cromatica**
W. STEFF LANGSTON **Overture à la Handel**

BOOK IX.—No. 10229

H. P. RICHARDSON...Nuptial March
C. QUEFMadrigal
T. G. OSBORNE.....Allegro moderato

BOOK X.—No. 10230

E. BULLOCK Rhapsody, No. 1
W. STEFF LANGSTON Minuet-Intermezzo
A. W. POLLITT Ballade in G minor

BOOK XI.—No. 10231

A. M. GOODHART Study in changing manuals
C. W. PARNELL Allegro Vivace
L. A. HAMAND Toccata

BOOK XII.—No. 10232

J. BRAHMS.....Fugue in A flat minor
A. RENAUD.....Reverie in A
C. DAWSON.....Allegro scherzando

Each, net 1/-

AUGENER LTD.

63 CONDUIT STREET (Regent Street Corner), W. 15 NEWGATE STREET, E.C.
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET, W.
LONDON